

TRIO.

I.

Allegro con moto.

E. Bernard, Op.30.

f *a piacere grazioso* *p* *a tempo* *p* *mf* *dimin.* *mf* *f* *p* *poco* *a poco più animato* *mf* *cresc.* *f* *cresc.* *ff* *rit.* *a tempo* *dim.* *mf* *p* *mf* *f* *p* *cresc.* *f* *cresc.* *1*

Violoncello.

1

ff pizz. *ff* arco *mf* pizz. *dim.* *p* arco

f *p* *leggiere*

f *marcato*

1

p

B *cresc.* *cresc.*

dimin. *mf espr.*

cresc. *f* *poco rit.* *a tempo*

p

dimin. *pp*

1 2 3 4 3

p 1

Violoncello.

3

staccato

poco più vivo

cresc. - -

f

f

p sempre **p**

cresc. - - **f**

dim. **f**

dimin.

p **f** **ff**

dimin. **p**

espress. **f**

f dimin.

Violoncello.

pm marcato

cresc. *f*

ff

tr. *dimin.* *p* *3* *p espress.*

dim.

arco *p* *3* *pizz.* *1* *1*

f quasi fantasia

Tempo I.

a piacere grazioso.

p

p *mf*
tr *p poco a poco*
più animato *più f*
cre - - - - - do *f* *brillante*
p *cresc.* *F*
dim. *3*
f
mf espress. *2*
a tempo *rit.*
dolce
cresc. *f* *1*
Poco più vivo. *1* *2* *3* *4* *4*
p *pp*

Violoncello.

1 pizz. *pp* *p*

pizz. arco *f* *f* *Vivace.* *cresc.*

ff *appassionato*

ff

II.

Andante non troppo. *Viol.* *p* *espr.*

f *p* *mf* *H*

espr. sf *pp*

Poco più vivo. *pp* *sf* *f* *energico*

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff begins with a *marcato* marking. The second staff includes *dim.*, *p*, and *f* markings. The third staff includes *cresc.* and *f* markings. The fourth staff includes *sf* markings. The fifth staff includes *I*, *dim.*, *pp*, *cantabile*, and *f* markings. The sixth staff includes *mf* and *dim.* markings. The seventh staff includes *f* and *Tempo I.* markings. The eighth staff includes *espr.* markings. The ninth staff includes *rinf.* markings. The tenth staff includes *a tempo 1* and *rit. p* markings. The eleventh staff includes *p*, *pp*, and *dolcissimo* markings. The twelfth staff includes *pp* markings. The score concludes with a double bar line.

marcato

dim. *p* *f*

cresc. *f*

sf

I *dim.* *pp* *cantabile* *f*

mf *dim.*

f *Tempo I.*

espr.

rinf.

a tempo 1 *rit. p*

p *pp* *dolcissimo*

pp

R. 2649 E.

Violoncello.

III.

Allegro vivace.

The musical score is written for a cello in bass clef, 6/8 time. It begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff introduces an *arco* (arco) marking and a *fp* (forzando piano) dynamic. The third staff features a *p* dynamic and a first finger fingering (1). The fourth staff has a *sf* (sforzando) dynamic and a second finger fingering (2). The fifth staff includes a key signature change to one sharp (F#) and a *cresc.* (crescendo) marking. The sixth staff shows a *f* (forte) dynamic, *mf cantabile* (mezzo-forte cantabile), and *sf* dynamics. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff begins with a *brillante* marking and a *f* dynamic. The ninth staff includes an *arco* marking, a *p* dynamic, and a *tr* (trill) marking. The tenth staff features a *cresc.* marking, a *dim.* (diminuendo) marking, and a *p* dynamic. The eleventh staff has a *f* dynamic and a first finger fingering (1). The twelfth staff begins with a *pizz.* marking, a *p* dynamic, and a first finger fingering (1). It continues with a *leggiere p* (leggiero piano) dynamic, a *pp* (pianissimo) dynamic, and ends with a *rall.* (rallentando) marking.

Violoncello.

9

Poco più lento.

sf *sf* *sf* *espress.* *cresc.* *f* *p*

Poco animato. 6

f *p* *f* *f*

Più animato.

p *cresc.* *dim.* *pp* *cresc.* *M* *f* *ff* *dim.* *p*

Tempo I.

1 *pizz.* *arco* *fp* *p* *4*

Violoncello.

p *cresc.* *cantabile* *mf* *f* *p* *cresc.* *f* *brillante* *N* *dim.* *rit.* *Poco più lento.* *p* *tempo rubato* *cresc.* *rit.* *pp* *Molto vivace.* *Pianof.* *f* *1* *2* *4* *p* *legg.* *dim.* *pp* *Prestissimo.* *6* *8* *pizz.* *2* *ppp*

IV.

Allegro molto.

Viol.

f

poco rall.

a tempo

p

The musical score for Violoncello on page 11 consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 2, 3). Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *trinu* (trinuendo). Tempo markings include *a tempo* and *Poco animato.*. The piece concludes with a final double bar line and a repeat sign.

Violoncello.

1

f

R

p

f

poco rit. tranquillo

mf grazioso

S

p

Tempo I.

p ma poco marcato

f

cresc.

f

p

3

Violoncello.

13

R. 2649 E.

408388

Violoncello.

X
f
dimin. pp
Molto animato.
mf
poco
a poco p
cresc.
f
dimin.
Tempo I.
p rit.
Prestissimo.
rit.
p
cresc.
f
Z
ff
ff